

Notley High School Key Stage 4 Recommended Reading List

The list below contains a range of suggestions of novels and texts which students from Years 10 and 11 may find enjoyable and interesting. The list contains many suggestions of titles which are more challenging and which include themes suitable for a young adult reader.

Classics

Jane Austen: Emma; Sense and Sensibility; Pride and Prejudice

Charlotte Bronte: Jane Eyre

Emily Brontë: Wuthering Heights

Joseph Conrad: Heart of Darkness

Arthur Conan Doyle: Adventures of Sherlock Holmes

E M Forster: Howard's End; Room With a View;

Elizabeth Gaskell: Cranford; Mary Barton; North and South

Thomas Hardy: Far from the Madding Crowd; Jude the Obscure; Mayor of Casterbridge; Tess of the d'Urbervilles

James Joyce: Dubliners; Portrait of the Artist as a Young Man

Mary Shelley: Frankenstein

Robert Louis Stevenson: Treasure Island; Dr. Jekyll and Mr Hyde; Kidnapped

Jonathan Swift: Gulliver's Travels

Oscar Wilde: The Picture of Dorian Gray

Virginia Woolf: To the Lighthouse; Mrs Dalloway; Orlando

Modern Classics

J G Ballard: Empire of the Sun

Iain Banks: The Crow Road; The Wasp Factory

Louis de Bernières: Captain Corelli's Mandolin

John Boyne: The Boy in the Striped Pyjamas

Nicholas Evans: The Horse Whisperer; The Smoke Jumper

Sebastian Faulks: Birdsong

Charles Frazier: Cold Mountain

Jostein Gaarder: Sophie's World

Jane Gardam: Bilgewater

William Golding: Lord of the Flies

Graham Greene: Brighton Rock; The Power and the Glory; the Third Man

Joseph Heller: Catch 22

Barry Hines: Kestrel for a Knave

Aldous Huxley: Brave New World

John Irving: Cider House Rules

Kazuo Ishiguro: The Remains of the Day, Never Let Me Go

Ken Kesey: One Flew Over the Cuckoo's Nest

Harper Lee: To Kill a Mockingbird

Hilary Mantel: Wolf Hall

Gabriel Garcia Marquez: One Hundred Years of Solitude, Love in the Time of Cholera

Yann Martel: Life of Pi

Ian McEwan: Atonement; The Child in Time; Enduring Love

Jon McGregor: If Noone Speaks of Remarkable Things

George Orwell: Animal Farm; 1984

Arundhati Roy: The God of Small Things

Salman Rushdie: Midnight's Children

J D Salinger: The Catcher in the Rye

Simon Singh: Fermat's Last Theorem

Dodie Smith: I Capture the Castle

Dava Sobel: Longitude

John Steinbeck: The Pearl; Of Mice and Men

J R R Tolkien: The Hobbit; Lord of the Rings

H G Wells: Complete Short Stories; Time Machine

John Wyndham: Day of the Triffids; Chocky; The Chrysalids

Modern/Current

Douglas Adams: Last Chance to See

Bernard Ashley: Freedom Flight; Little Soldier

Kate Atkinson: Behind the Scenes at the Museum; Life After Life

Malorie Blackman: Noughts and Crosses; Tell Me No Lies; Trust Me;

Kevin Brooks: Martyn Pig

Melvin Burgess: Junk; Bloodtide

Aidan Chambers: Postcards From No Man's Land

Robert Cormier: Chocolate War; Other Bells For Us To Ring

J B Couchman: Vampire Heart

Gillian Cross: Tightrope

Roald Dahl: Skin; Tales of the Unexpected

Jared Diamond: Guns, Germs, Steel

Berlie Doherty: Dear Nobody

Alan Gibbons: The Dark Beneath; The Lost Boys' Appreciation Society

Keith Gray: From Blood; Two Brothers

Mark Haddon: Curious Incident of the Dog in the Night-Time

Gaye Hiçyılmaz: Girl in Red; In Flame; Pictures from the Fire

Anne Holm: I am David

Nick Hornby: About a Boy; Fever Pitch; High Fidelity

Lesley Howarth: Maphead; Mister Spaceman; Paulina

Lucy Christopher: Stolen

Linda Newbery: The Shell House; Sisterland

Anna Perera: Guantanamo Boy

Helena Pielichaty: Jade's Story; Getting Rid of Kareenna; Never Ever

D B C Pierre: Vernon God Little

Jodi Picoult: Various

Terry Pratchett: Nation

Bali Rai: The Crew; Rani and Sukh; (Un)arranged marriage

Robert Swindells: Dosh; Stone Cold; Smash

Meera Syal: Anita and Me

Cynthia Voigt: Homecoming

Robert Westall: Love Match; Machine Gunners;

Chris Wooding: Crashing; Endgame; Kerosene

Matt Wyman: Boy Kills Man

Benjamin Zephaniah: Face; Gangsta Rap; Refugee Boy

