

English Revision Areas:

Students will sit a complete Language Paper 1, focusing on:

- analysing, understanding and responding to an unseen fiction extract - (4 questions in Section A).
- writing creatively in response to a picture stimulus (either a description or a narrative) – (1 question in Section B).

Students will sit a complete Literature Paper 1, focusing on:

- Macbeth – analytical essay response, responding to a given extract and then connecting to points from across the rest of the text from memory. Questions will focus on a theme and/or character to engage student perceptions on why they are significant in the text and what the writer's intentions are through this. Students should reflect on what the bigger picture ideas and concepts are that are being raised by the writer for the reader to reflect on and consider.
- Jekyll and Hyde – analytical essay response, responding to a given extract and then connecting to points from across the rest of the text from memory. Questions will focus on a theme and/or character to engage student perceptions on why they are significant in the text and what the writer's intentions are through this. Students should reflect on what the bigger picture ideas and concepts are that are being raised by the writer for the reader to reflect on and consider.