Drama

The A level in Drama and Theatre is an exciting and inspiring course which prepares learners for further study in Higher Education. This highly practical specification provides learners with the opportunity to work as either performers and/or designers on three different performances. In Component 1 learners reinterpret a text to create a piece of theatre which is a combination of the selected text and original ideas. In Component 2 learners engage with a stimulus to create two pieces of theatre; one an interpretation of a text of their own choice and the other a devised piece.

Course Structure & Content

Component 1: Theatre Workshop

Internally assessed, externally moderated
20% of qualification
Learners will be assessed on acting or design. Learners participate in the creation, development and performance of a piece of theatre based on a reinterpretation of an extract from a text chosen from a list supplied by Eduqas.

The piece must be developed using the techniques and working methods of either an influential theatre practitioner or a recognised theatre company. Learners must produce: · a realisation of the performance or design · a creative log

Component 2: Text in Action

Externally assessed by a visiting examiner
40% of qualification
Learners will be assessed on acting or design. Learners participate in the creation, development and performance/design of two pieces of theatre based on a stimulus supplied by Eduqas:
1. a devised piece using the techniques and working methods of either an influential theatre practitioner or a recognised theatre company (a different practitioner or company to that chosen for Component 1)
2. an extract from a text in a different style chosen by the learner. Learners must realise their performance live for the visiting examiner. Learners produce a process and evaluation report within one week of completion of the practical work.

Component 3: Text in Performance

Written examination: 2 hours 30 minutes 40% of qualification Sections A and B Open book: Clean copies (no annotation) of the two complete texts chosen must be taken into the examination. Two questions, based on two different texts, one written pre- 1956 and one written post-1956. Section C Closed book: The extract of a third text required for answering the questions will be printed on the examination paper. Details of the 10-15 minute extract will be released during the first week of March, in the year in which the examination is to be taken.

Entry Requirements

Students would be expected to have achieved at least a grade 5 in Drama