Art

Students following this course will be encouraged and supported in developing their practical art skills which allow them to creatively explore and respond to their personal experience through their artwork. They will be guided in producing practical and critical/contextual work in areas including drawing, painting, mixed media, sculpture, printmaking and digital media. There will be an integrated approach to practical work and critical investigation with students required to independently research, develop ideas and link their work in a meaningful way to the artists and styles of art that they study. The Art department provides many of the basic materials for the course; students are required to purchase sketchbooks, pencils, paints and brushes and other additional materials (canvas, wire) as appropriate. Visits will be organised to museums, galleries and exhibitions. Independent practical work is required and Art students have access to the Art Studio at any time during sixth form opening hours.

Course Structure & Content

Foundation studies [Year 12]
Students produce an extended collection of work that exemplifies aspects of their developing knowledge, skills and understanding. It should provide evidence of research, the development of ideas, making skills and critical/contextual understanding. It should demonstrate the students' ability to sustain work from an initial starting point to a realisation.

Component 1 (60%) [Year 12]
Personal Investigation. Students begin to research and develop work based on an idea, issue, concept or theme leading to a finished outcome or a series of related finished outcomes. Practical elements should make connections with some aspect of contemporary or past practice of artist(s), designer(s), photographer(s) or craftspeople and include written work of no less than 1000 and no more than 3000 words which supports the practical work.

Component 1 (60%) [Year 13]
Students continue to build their Personal Investigation portfolio by developing work based on an idea, issue, concept or theme leading to a finished outcome or a series of related finished outcomes. Practical elements should make connections with some aspect of contemporary or past practice of artist(s), designer(s), photographer(s) or craftspeople and include written work of no less than 1000 and no more than 3000 words which supports the practical work.

Component 2 (40%) [Year 13]
Students respond to a stimulus, provided by Eduqas, to produce work which provides evidence of their ability to work independently within specified time constraints, developing a personal and meaningful response which addresses all the assessment objectives and leads to a finished outcome or a series of related finished outcomes.

Entry Requirements
Students would be expected to have achieved at least a grade 6 in Art. If Art has not been taken, a portfolio must be submitted.