	Art, Craft, and Design GCSE KS4 Year 10 & 11 Course Aims. To nurture an enthusiasm for Art and Design, and develop critical, practical, and theoretical skills in Art, Craft, and Design
Exam Board: Eduqas Specification: https://www.eduqas.co.uk/qualifications/art-and-design-gcse#tab_overview	How is the course assessed? Component 1 Portfolio (60%) A major practical portfolio and outcome based on a set themed starting point
Topics Covered: Contemporary and historical Artists and Designers Contemporary and historical themes The purpose, function and intentions in artists' work Visual language – sketching and illustrating Use of a wide range of media Generating, exploring, developing, and refining Design Ideas Critical Analysis of your own work and others' Areas of study include at least two of the following: Fine art • Three-dimensional design • Printmaking Photography • Critical and contextual studies.	Component 2 Externally Set Assignment (40%) An assignment based on one of a selection of set themes Part 1: Preparatory Study Period – commencing in the Spring term of year 11 Part 2: Sustained Focus Work – 10 hours Links to helpful web-based resources: Careers in art: https://creativejourneyuk.com/ Exam board guidance: GCSE Art and Design - BBC Bitesize https://www.bbc.co.uk/bitesize/examspecs/zkpjxg8 Meeting assessment objectives: https://www.bbc.co.uk/bitesize/guides/zpcndxs/revision/1 https://www.bbc.co.uk/bitesize/guides/zpcndxs/revision/2 Externally set exam guide: https://www.bbc.co.uk/bitesize/guides/zwxfrmn/revision/1 Annotating your work: https://www.bbc.co.uk/bitesize/guides/z4w6fdm/revision/1 The work of three-dimensional designers and makers such as: Celia Allen, Rupert Blanchard, Alison Britton, Sebastian Bergne, Alice Cicolini, Es Devlin, Ptolomy Elrington, Chris Gilmour, Lonneke Gordijn & Ralph Nauta, Bethan Gray, Carol Gwizdak, Zaha Hadid, Magdalene Odundo, Maximo Riera, Rae Smith, Julie Taymor, Edmund de Waal, or Floris Wubben.