Learning Journey

Notley High School and Sixth Form English Faculty

University/ Apprenticeship/Job/Travel

Lit Lang: Comparative Coursework and Narrative Coursework cont. **Lit:** Hamlet – Conventions of Tragedy Genre; Critical Viewpoints; Analysis of Character, Plot, Themes

Lit Lang: Comparative Coursework – Analysis of Lang, Structure and Context & Narrative Writing – Creative & Analytical **Lit:** Comparative Coursework cont. – Critical Viewpoints; Analytical Comparison of Language, Themes, Characters & Context; independent selection of comparison text & Rossetti – Analysis & comparison of poetry

How do I compare texts?

29 Future Destination 28 27 26

Compare

What are the big concepts and ideas?

Novel

How can I apply critical theory to extend my analytical perspectives?

Lit Lang: Revision
Lit: Revision

Jekyll and Hyde: Analysis of language and themes; Perspectives on Context, Writer's Intentions, Characters and Themes; Mystery genre conventions

Lang Revision: Language and Structural analysis; Comparison skills; Review and practice exam techniques

Play

Lit Lang: The Great Gatsby – Narrative Structures; Conventions; Analysis of Characters, Context Themes & Jacob Sam La Rose Poetry - Analysis of Language, Structure; Perspectives, Interpretations. **Lit:** Frankenstein & Never Let Me Go – Comparative analysis of Language, Characters, Themes, Context

Y13

Novel

Language Analysis

25 24 23 Y12 22 21 20

Genre

Poetry

Unseen Poetry and Lit Revision: Consolidation of Plot, Themes, Characters; Recall of Quotations; Analysis of Language, Techniques, Structures, Effects; Essay Structure Response Practice

Lit Lang: Non-fiction Anthology – Comparison; Writing for Viewpoint; Written Conventions, Forms. **Lit:** Modern Poetry – Comparison with unseen poem; Analysis of Language, Form and Structure

Lit Lang: Streetcar Named Desire – Structure and Language of Play; Analysis of Plot, Character, Themes **Lit:** Comparison Coursework and Streetcar – Tragedy genre;

Y11

An Inspector Calls: Language and Structural Analysis; Conventions of Playscripts; Political Perspectives and Context; Perspectives on Character and Theme

Macbeth: Influence of Context and Writer's Intentions; Analysis of Themes, Characters and Language and Structure

Compare

Poetry: Analysis of Language, Themes Structure; Comparison of Poems; Interpretation and Perspective

How do I compare texts?

Poetry

Writing for a Viewpoint

What are the key features of an article and how do I write one?

What is the context of Macbeth?

What is a soliloquy?

19 18 17 16 15

What can poems teach us about identity?

What types of conflict are there?

Play

What is the difference between language and structure?

Language Paper 2: Exploration of Non-Fiction texts; Writing for a Viewpoint; Language Analysis; Reading Comprehension

Language Paper 1: Exploration of Fiction Texts; How to use language and structure to craft writing; Language Analysis; Reading Comprehension

Y10

Novel

What can poetry tell us about other cultures?

Poetry

Perspectives in Poetry: Analytical comparison; Exploration of Structural and Language Techniques; Effects and Layered Perspectives

Compare

How do leaders use speeches to influence change?

Powerful People: Writing of Fiction and Non-Fiction Texts; Debating; Influence of Context; Writers' Perspectives

Jekyll and Hyde: Victorian Context; Conventions of Mystery Genre; Understanding of Characters and Story

Spoken Language

Descriptive Writing

10 Language Analysis 11 12 13 14

20th Century Novel: Analysis of Narrative Patterns and Structures; Characterisation, Genre and Intention; Creating meanings

True Crime: Evaluation, Debating, Justifying choices, Writers Methods, Language Analysis

Writing for a Viewpoint

What is AFOREST and how do I use it?

Descriptive Writing

Y9

War Poetry and Non-Fiction Prose: Debating; Language Analysis; Exploration of the Written Form

Adventure and Suspense: Narrative Writing; How writers use language to create effects; Narrative structures

Novel

Poetry

How do I analyse and annotate a poem?

Play

Genre

9 8 Language Analysis 7 6

Genre

Play

Romeo and Juliet: Playscript conventions; Context and Cultural Capital; Analysis of Language and writer's intentions

Novel Study: Cultural Capital; Language Analysis; Descriptive Writing; Narrative and structure

What does dystopian society look like?

Dystopian Fiction: How language is used to create horror and suspense; How to manipulate language for specific effects; Writing for a Viewpoint

A Midsummer Night's Dream: Conventions of a Playscript; Context of Shakesperean England; Structural and Language Analysis

Y8

Play

How does Shakespeare present parental relationships?

Novel

Descriptive Writing

How can sensory description improve my writing?

Descriptive Writing

Y7 1 2 3 4 5

Novel Study: Reading Comprehension; Language Analysis; Writing for a Viewpoint; Story Structures and Narrative Perspectives

Genre

What are the conventions of the Gothic genre?

Gothic Literature: Gothic Conventions; Exploration of 19th, 20th and 21st Century texts; Study of Settings, Atmosphere and Characters; Descriptive Writing

Language Analysis

What literary techniques do I know?

Greek Myths & Legends: Understanding of how themes in literature have changed over time; Cultural Capital; Analysis of Content and Writers' Intentions; Language Analysis; Comparison Skills

Compare

Core Knowledge: a broad spectrum of human experiences and emotions, addressing themes such as friendship, love, revenge, morality, kindness, hatred, betrayal, misunderstanding, cruelty and violence, bravery, power and rule, honour and morality, treachery, fate and destiny; attitudes towards war; modern political arrest; race and culture; understanding of the self; gender representation.