Year 11 music curriculum intent statement 2022-2023

Students gain skills and knowledge in 3 areas of music - Performing, Composing and Listening

Performing: We aim for all performances to be

- Fluent
- Accurate
- Confident

Composing: We aim for students to

- Explore and create musical ideas, using a variety of musical elements
- Compose in a range of style
- Work individually

Listening: We aim for students to

- Recognize the musical elements in any music studied
- Identify key features of musical styles studied
- Use an increasing range of musical vocabulary to accurate describe the music they hear.

Year 11 Units:

Unit 1 – Film Music and Video Game Music

Unit 2 – Controlled Assessment and revision

Unit 3 – Controlled Assessment and revision

Unit 4 – Controlled Assessment and revision

Unit 5 - Revision

Curriculum Unit Overview

What are we learning?	What knowledge, understanding and skills will we gain? ¹	What does mastery look like? ²	How does this build on prior learning? ³	What additional resources are available?
Refining	Knowledge	Performance – Confident, fluent	Performing, Composing and	BBC Bitesize
Performance and	How to use the composition brief	and accurate performances.	Listening skills have all been	
Composition skills	document and create an effective composition	Well balanced ensemble.	developed since Year 7.	YouTube OCR specific resources
AoS4 Film Music and		Composition - Excellent		
Video Game Music	Key features for Film Music and Video	understanding of writing a piece		General YouTube
	Game Music	based on the composition brief		resources
Key features to		This must show effective use		(instruments/theory etc)
include:	Understanding	and development of all musical		
	Apply the knowledge and skills into a	elements.		Music department revision
Performing	practical context for composition.			sessions
Record Solo		Listening		
performance for	Apply the listening terms and	Clear understanding and		OCR GCSE textbook
assessment	definitions to a variety of pieces of	application of musical language		
	music. Develop listening skills to	shown through listening		OCR GCSE Revision booklet
Composing	extract features of the music.	questions.		
Introduction to				
Composition Brief	Skills: Working independently; Working			
	collaboratively with others; Resilience;			
Listening	Independence; Confidence;			
Revision of all theory	Development in all 3 areas of			
concepts covered in	Performing, Composing and Listening			
Year 10				

AoS4: Film Music and Video Game music		
Video Game music		

MUSIC Year 11 Unit 2: Coursework focus				
What are we learning?	What knowledge, understanding and skills will we gain? ⁴	What does mastery look like? ⁵	How does this build on prior learning? ⁶	What additional resources are available?
Focus on completion	Knowledge	Performance – Confident, fluent	Performing, Composing and	BBC Bitesize
of coursework and	How to develop the composition brief	and accurate performances.	Listening skills have all been	
revision	to create an effective composition	Well balanced ensemble.	developed since Year 7.	YouTube OCR specific
				resources
Key features to	Understanding	Composition - Excellent		
include:	Apply the knowledge and skills into a	understanding of writing a piece		General YouTube
	practical context for composition.	based on the composition brief		resources
Performing		This must show effective use		(instruments/theory etc)
Record Solo	Apply the listening terms and	and development of all musical		
performance for	definitions to a variety of pieces of	elements.		Music department revision
assessment	music. Develop listening skills to			sessions
	extract features of the music.	Listening		
Composing		Clear understanding and		OCR GCSE textbook
Developing musical	Skills: Working independently; Working	application of musical language		
ideas for	collaboratively with others; Resilience;			OCR GCSE Revision booklet

Composition 2.	Independence; Confidence;	shown through listening	
Responding to	Development in all 3 areas of	questions.	
feedback from Unit	Performing, Composing and Listening		
11.1			
Listening			
Revision of all theory			
concepts covered in			
Year 10			
Revision			
AoS5: Conventions of			
Рор			
- 1-			

MUSIC Year 11 Unit 3: Coursework focus				
What are we learning?	What knowledge, understanding and skills will we gain? ⁷	What does mastery look like?8	How does this build on prior learning? ⁹	What additional resources are available?
Focus on completion of coursework and	Knowledge How to develop the composition brief	Performance – Confident, fluent and accurate performances.	Performing, Composing and Listening skills have all been	BBC Bitesize
revision	to create an effective composition	Well balanced ensemble.	developed since Year 7.	YouTube OCR specific resources
Key features to include:	Understanding Apply the knowledge and skills into a practical context for composition.	Composition - Excellent understanding of writing a piece based on the composition brief		General YouTube resources
Performing				(instruments/theory etc)

Record Ensemble	Apply the listening terms and	This must show effective use	
performance for	definitions to a variety of pieces of	and development of all musical	Music department revision
assessment	music. Develop listening skills to	elements.	sessions
	extract features of the music.		
Composing		Listening	OCR GCSE textbook
Developing musical	Skills: Working independently; Working	Clear understanding and	
ideas for	collaboratively with others; Resilience;	application of musical language	OCR GCSE Revision booklet
Composition 2.	Independence; Confidence;	shown through listening	
Responding to	Development in all 3 areas of	questions.	
feedback from Unit	Performing, Composing and Listening		
11.2			
Listening			
Revision of all theory			
concepts covered in			
Year 10			
Revision			
AoS2: Concerto			
Through Time			

MUSIC Year 11 Unit 4 – Coursework completion and revision				
What are we learning?	What knowledge, understanding and skills will we gain? 10	What does mastery look like? ¹¹	How does this build on prior learning? ¹²	What additional resources are available?

Focus on completion	Knowledge	Performance – Confident, fluent	Performing, Composing and	BBC Bitesize
of coursework and	How to develop the composition brief	and accurate performances.	Listening skills have all been	
revision	to create an effective composition	Well balanced ensemble.	developed since Year 7.	YouTube OCR specific resources
Key features to	Understanding	Composition - Excellent		
include:	Apply the knowledge and skills into a	understanding of writing a piece		General YouTube
	practical context for composition.	based on the composition brief		resources
Performing		This must show effective use		(instruments/theory etc)
Catch up for any	Apply the listening terms and	and development of all musical		
performances that	definitions to a variety of pieces of	elements.		Music department revision
have not been	music. Develop listening skills to			sessions
recorded	extract features of the music.	Listening		
		Clear understanding and		OCR GCSE textbook
Composing	Skills: Working independently; Working	application of musical language		
Complete and record	collaboratively with others; Resilience;	shown through listening		OCR GCSE Revision booklet
composition 2	Independence; Confidence;	questions.		
	Development in all 3 areas of			
Listening	Performing, Composing and Listening			
Revision of all theory				
concepts covered in				
Year 10				
Revision				
AoS3: Rhythms of the				
World				

MUSIC Year 11 Unit 5 - Revision				
What are we learning?	What knowledge, understanding and skills will we gain? ¹³	What does mastery look like? ¹⁴	How does this build on prior learning? ¹⁵	What additional resources are available?
Focus on revision	Knowledge	Listening	Listening skills have all been	BBC Bitesize
	Revision on facts for each Area of Study	Clear understanding and	developed since Year 7.	
Key features to		application of musical language		YouTube OCR specific
include:	Understanding	shown through listening		resources
	Apply the knowledge and skills into a	questions.		
Revision on all topics	practical context for composition.			General YouTube
·				resources
Completion of	Apply the listening terms and			(instruments/theory etc)
listening questions	definitions to a variety of pieces of			
from all topics	music. Develop listening skills to			Music department revision
•	extract features of the music.			sessions
Complete old exam				
papers	Skills: Working independently;			OCR GCSE textbook
	Resilience; Independence; Confidence;			
Work on revision	Revision skills for the Listening paper			OCR GCSE Revision booklet
techniques				