

Year 11 music curriculum intent statement 2022-2023

Students gain skills and knowledge in 3 areas of music - Performing, Composing and Listening

Performing: We aim for all performances to be

- Fluent
- Accurate
- Confident

Composing: We aim for students to

- Explore and create musical ideas, using a variety of musical elements
- Compose in a range of style
- Work individually

Listening: We aim for students to

- Recognize the musical elements in any music studied
- Identify key features of musical styles studied
- Use an increasing range of musical vocabulary to accurately describe the music they hear.

Year 11 Units:

Unit 1 – Film Music and Video Game Music

Unit 2 – Controlled Assessment and revision

Unit 3 – Controlled Assessment and revision

Unit 4 – Controlled Assessment and revision

Unit 5 - Revision

Curriculum Unit Overview

MUSIC Year 11 Unit 1 – Film Music and Video Game Music

What are we learning?	What knowledge, understanding and skills will we gain? ¹	What does mastery look like? ²	How does this build on prior learning? ³	What additional resources are available?
<p>Refining Performance and Composition skills</p> <p>AoS4 Film Music and Video Game Music</p> <p>Key features to include:</p> <p>Performing Record Solo performance for assessment</p> <p>Composing Introduction to Composition Brief</p> <p>Listening Revision of all theory concepts covered in Year 10</p>	<p>Knowledge How to use the composition brief document and create an effective composition</p> <p>Key features for Film Music and Video Game Music</p> <p>Understanding Apply the knowledge and skills into a practical context for composition.</p> <p>Apply the listening terms and definitions to a variety of pieces of music. Develop listening skills to extract features of the music.</p> <p>Skills: Working independently; Working collaboratively with others; Resilience; Independence; Confidence; Development in all 3 areas of Performing, Composing and Listening</p>	<p>Performance – Confident, fluent and accurate performances. Well balanced ensemble.</p> <p>Composition - Excellent understanding of writing a piece based on the composition brief This must show effective use and development of all musical elements.</p> <p>Listening Clear understanding and application of musical language shown through listening questions.</p>	<p>Performing, Composing and Listening skills have all been developed since Year 7.</p>	<p>BBC Bitesize</p> <p>YouTube OCR specific resources</p> <p>General YouTube resources (instruments/theory etc)</p> <p>Music department revision sessions</p> <p>OCR GCSE textbook</p> <p>OCR GCSE Revision booklet</p>

AoS4: Film Music and Video Game music				
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MUSIC Year 11 Unit 2: Coursework focus

What are we learning?	What knowledge, understanding and skills will we gain?⁴	What does mastery look like?⁵	How does this build on prior learning?⁶	What additional resources are available?
<p>Focus on completion of coursework and revision</p> <p>Key features to include:</p> <p>Performing Record Solo performance for assessment</p> <p>Composing Developing musical ideas for</p>	<p>Knowledge How to develop the composition brief to create an effective composition</p> <p>Understanding Apply the knowledge and skills into a practical context for composition.</p> <p>Apply the listening terms and definitions to a variety of pieces of music. Develop listening skills to extract features of the music.</p> <p>Skills: Working independently; Working collaboratively with others; Resilience;</p>	<p>Performance – Confident, fluent and accurate performances. Well balanced ensemble.</p> <p>Composition - Excellent understanding of writing a piece based on the composition brief This must show effective use and development of all musical elements.</p> <p>Listening Clear understanding and application of musical language</p>	<p>Performing, Composing and Listening skills have all been developed since Year 7.</p>	<p>BBC Bitesize</p> <p>YouTube OCR specific resources</p> <p>General YouTube resources (instruments/theory etc)</p> <p>Music department revision sessions</p> <p>OCR GCSE textbook</p> <p>OCR GCSE Revision booklet</p>

<p>Composition 2. Responding to feedback from Unit 11.1</p> <p>Listening Revision of all theory concepts covered in Year 10</p> <p>Revision AoS5: Conventions of Pop</p>	<p>Independence; Confidence; Development in all 3 areas of Performing, Composing and Listening</p>	<p>shown through listening questions.</p>		
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MUSIC Year 11 Unit 3: Coursework focus

What are we learning?	What knowledge, understanding and skills will we gain? ⁷	What does mastery look like? ⁸	How does this build on prior learning? ⁹	What additional resources are available?
<p>Focus on completion of coursework and revision</p> <p>Key features to include:</p> <p>Performing</p>	<p>Knowledge How to develop the composition brief to create an effective composition</p> <p>Understanding Apply the knowledge and skills into a practical context for composition.</p>	<p>Performance – Confident, fluent and accurate performances. Well balanced ensemble.</p> <p>Composition - Excellent understanding of writing a piece based on the composition brief</p>	<p>Performing, Composing and Listening skills have all been developed since Year 7.</p>	<p>BBC Bitesize</p> <p>YouTube OCR specific resources</p> <p>General YouTube resources (instruments/theory etc)</p>

<p>Record Ensemble performance for assessment</p> <p>Composing Developing musical ideas for Composition 2. Responding to feedback from Unit 11.2</p> <p>Listening Revision of all theory concepts covered in Year 10</p> <p>Revision AoS2: Concerto Through Time</p>	<p>Apply the listening terms and definitions to a variety of pieces of music. Develop listening skills to extract features of the music.</p> <p>Skills: Working independently; Working collaboratively with others; Resilience; Independence; Confidence; Development in all 3 areas of Performing, Composing and Listening</p>	<p>This must show effective use and development of all musical elements.</p> <p>Listening Clear understanding and application of musical language shown through listening questions.</p>		<p>Music department revision sessions</p> <p>OCR GCSE textbook</p> <p>OCR GCSE Revision booklet</p>
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MUSIC Year 11 Unit 4 – Coursework completion and revision

What are we learning?	What knowledge, understanding and skills will we gain? ¹⁰	What does mastery look like? ¹¹	How does this build on prior learning? ¹²	What additional resources are available?
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<p>Focus on completion of coursework and revision</p> <p>Key features to include:</p> <p>Performing Catch up for any performances that have not been recorded</p> <p>Composing Complete and record composition 2</p> <p>Listening Revision of all theory concepts covered in Year 10</p> <p>Revision AoS3: Rhythms of the World</p>	<p>Knowledge How to develop the composition brief to create an effective composition</p> <p>Understanding Apply the knowledge and skills into a practical context for composition.</p> <p>Apply the listening terms and definitions to a variety of pieces of music. Develop listening skills to extract features of the music.</p> <p>Skills: Working independently; Working collaboratively with others; Resilience; Independence; Confidence; Development in all 3 areas of Performing, Composing and Listening</p>	<p>Performance – Confident, fluent and accurate performances. Well balanced ensemble.</p> <p>Composition - Excellent understanding of writing a piece based on the composition brief This must show effective use and development of all musical elements.</p> <p>Listening Clear understanding and application of musical language shown through listening questions.</p>	<p>Performing, Composing and Listening skills have all been developed since Year 7.</p>	<p>BBC Bitesize</p> <p>YouTube OCR specific resources</p> <p>General YouTube resources (instruments/theory etc)</p> <p>Music department revision sessions</p> <p>OCR GCSE textbook</p> <p>OCR GCSE Revision booklet</p>
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MUSIC Year 11 Unit 5 - Revision

What are we learning?	What knowledge, understanding and skills will we gain? ¹³	What does mastery look like? ¹⁴	How does this build on prior learning? ¹⁵	What additional resources are available?
<p>Focus on revision</p> <p>Key features to include:</p> <p>Revision on all topics</p> <p>Completion of listening questions from all topics</p> <p>Complete old exam papers</p> <p>Work on revision techniques</p>	<p>Knowledge Revision on facts for each Area of Study</p> <p>Understanding Apply the knowledge and skills into a practical context for composition.</p> <p>Apply the listening terms and definitions to a variety of pieces of music. Develop listening skills to extract features of the music.</p> <p>Skills: Working independently; Resilience; Independence; Confidence; Revision skills for the Listening paper</p>	<p>Listening Clear understanding and application of musical language shown through listening questions.</p>	<p>Listening skills have all been developed since Year 7.</p>	<p>BBC Bitesize</p> <p>YouTube OCR specific resources</p> <p>General YouTube resources (instruments/theory etc)</p> <p>Music department revision sessions</p> <p>OCR GCSE textbook</p> <p>OCR GCSE Revision booklet</p>