

Art and Design: Textiles Design GCSE KS4 Year 10

Course Aims: To nurture an enthusiasm for Art and Design, and develop critical, practical, and theoretical skills in Fashion and Textiles.

How is the course assessed?

Component 1 Portfolio (60%) A major practical portfolio and outcome based on a choice of themes Component 2 Externally Set Assignment (40%) An assignment based on one of a selection of set themes

Part 1: Preparatory Study Period – commencing in the Spring term of Year 11 Part 2: Sustained Focus Work -

10 hours

Links to helpful web-based resources: <u>https://www.designersnexus.com/</u> <u>https://creativejourneyuk.com/</u>

Suggested reading/ revision guides: The work of creative Textiles and Fashion Designers such as: Becky Adams, Jeanette Appleton, Piers Atkinson, Cristóbal Balenciaga, Richard Box, Michael Brennand Wood, Caroline Broadhead, Cefyn Burges, Claire Cawte, Alice Fox, Suzie Freeman, Marie-Jeanne Lecca, Valentino Garavani, Julia Griffiths-Jones, Guerrilla Crochet, Anya Hindmarch, Ray Holman, Cas Holmes, Nathan Jenden, Helen Jones, Stephen Jones, Christopher Kane, Rei Kawakubo, Taisiya Kovali, Mariko Kusumoto, Julien Macdonald, Isobel Marant, Marimekko, Sian Martin, Stella McCartney, Alexander McQueen, Sandra Meech, Eleri Mills, Michelle Morin, Alexandra Moura, Serena Partridge, Eleanor Pritchard, Prinkie Roberts, Jenny Rolfe, Carolyn Saxby, Emma J. Shipley, Malone Souliers, Debbie Smyth, Jenny Tiramani, Philip Treacy, Carola Van Dyke, Iris Van Herpen, Sophia Webster, Cynth Weyman, Matthew Williamson or Jessica Zoob.



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Topics Covered:

Specification:

Exam Board: Edugas

Contemporary and historical Fashion and Textiles designers. Contemporary and historical themes. The purpose, function and intentions in designers' work. Visual language – sketching and illustrating. Use of a wide range of media. Textiles fabrics and components. Fabric enhancement techniques. Generating, exploring, developing, and refining Design Ideas.

https://www.edugas.co.uk/gualifications/art-and-

Critical Analysis of your own work and others'

Areas of study include: • Constructed textiles • Digital textiles • Dyed fabrics • Printed fabrics • Fashion design • Installed textiles • Soft furnishings • Stitched and/or embellished textiles.