



Art, Craft, and Design GCSE KS5 Year 12 & 13

Course Aims. To nurture an enthusiasm for Art and Design, and develop critical, practical, and theoretical skills in Art, Craft, and Design

Exam Board: Eduqas

Specification:

https://www.eduqas.co.uk/qualifications/art-and-design-gcse#tab_overview

How is the course assessed?

Component 1 Portfolio (60%)

A major practical portfolio and outcome based on the student's topic of choice, a question that is to be answered through visual and written analysis.

1,000 - 3,000 word essay about the portfolio project.

Component 2 Externally Set Assignment (40%)

An assignment based on one of a selection of set themes

Part 1: Preparatory Study Period – commencing in the Spring term of year 13

Part 2: Sustained Focus Work – 15 hours

Links to helpful web-based resources:

<https://creativejourneyuk.com/>

Suggested reading/ revision guides

The work of Fine artists and printmakers such as: Kim Alsbrook, Steve Asquith, Kader Attia, Peter Blake, Jess Bugler, Christo and JeanneClaude, Chuck Close, Fiona Emmott, Casper David Fredriech, Colin Gillespie Mitchell, Lucie Green, Pamela Hare, Anselm Kiefer, Richard Long, John Martin, John Macfarlane, Lisa Milroy, David Nash, or Joseph Wright of Derby.

The work of three-dimensional designers and makers such as: Celia Allen, Rupert Blanchard, Alison Britton, Sebastian Bergne, Alice Cicolini, Es Devlin, Ptolomy Elrington, Chris Gilmour, Lonneke Gordijn & Ralph Nauta, Bethan Gray, Carol Gwizdak, Zaha Hadid, Magdalene Odundo, Maximo Riera, Rae Smith, Julie Taymor, Edmund de Waal, or Floris Wubben.

Topics Covered:

Contemporary and historical Artists and Designers

Contemporary and historical themes

The purpose, function and intentions in artists' work

Visual language – sketching and illustrating

Use of a wide range of media

Generating, exploring, developing, and refining Design

Ideas

Critical Analysis of your own work and others'

Areas of study include at least two of the following:

• Fine art • Three-dimensional design • Photography •

Critical and contextual studies.

Working Achieving
Together