



Year 11 Autumn Unit Summary: Y11 during the Autumn term will continue to develop their portfolio project. They will continue to experiment with materials, techniques and processes, research the work of a wide range of artists and develop techniques to help them express themselves through their art making. Students will continue to develop their individual 'My Environment' projects in line with the exam board criteria and in discussion with and supported by their teacher during the Autumn term.

## KS5

Year 12 Autumn Unit Summary: Y12 will continue to develop their knowledge, understanding and skills during the Autumn term by completing a mini foundation and workshops. This unit will develop and expand on skills and knowledge learnt at KS4. By rotating through different materials, compositions and techniques. Alongside developing critical analysis skills of how to analyse and interpret existing artists work and develop personal responses to this written information. Art teachers will track student progress against the following criteria: Drawing skills: use of line/ tone and texture, exploring different art styles. Experimentation: showing a wide variety of work and exploring ideas and methods that are both traditional and unconventional. Designing: understanding how to draw on existing imagery for inspiration to create a new idea. Knowledge of artists and designers: Know how to look at and analyse works of art, craft and design to inform their own designs. Creative: Be able to speak confidently expressing opinions and ideas, demonstrating the ability to interpret and synthesise from different sources/stimuli to create new/original outcomes. Selecting and controlling media with confidence.

Year 12 Autumn Term – Mini Foundation and workshops		
Project Overview	In this first project Y12 will utilise knowledge and skills from throughout KS4. Students will use this time to make the most out of experimenting with a wide range and variety of media. As well as being challenged to draw on larger A3/A2 pieces to be able to show detail and express themselves throughout the pieces. After the initial experimentation has been completed students will be encouraged to be independent into researching different art movements and styles that interest them that they can then start to explore creating a range of images for.  Students will also learn how to develop their use of analysis skills and further broaden their subject specific vocabulary to better utilise how to explain and then interpret existing artist's work.  Throughout this unit students will develop a catalogue of experiments and critical studies that they can refer to.  During this unit students will also be tasked with developing their Art History knowledge and will be given homework tasks in reading Gombrich and writing up information to questions posed.	
Sequencing	Prior Learning: This unit builds on knowledge and skills developed during KS4. By going into skills learnt in more detail and emphasising the importance of experimentation and relinquishing control and seeing where an idea takes you. To better understand how to use subject specific vocabulary in a more effective manner when analysing artists work.	Future Learning: This will lead into their next project by building on their skills, knowledge and understanding of how to work independently and use a starting point effectively to undertake independent research and developments to create an effective outcome with new and old media. As they begin to research ideas for their own personal investigation.
Assessment	Assessment will take place in forms of self, peer and teacher, including written, verbal and formative.	





Teacher assessment will be more in-depth and challenging students to constantly think about their work and develop different ways they can improve. By giving individual comments and targets all students will consistently know how they are doing and what is needed to improve and push their work to the next level.

A lot of verbal comments and advice are given to all students throughout lessons as well as the written feedback. All students will be expected to respond to their feedback and complete targets like at KS3 when given feedforward tasks to do.

Alongside this both Self and Peer assessment will also take place as in KS3 as this is a useful tool to continue developing student's ability to analyse work and be able to give constructive advice and information on how work can be improved.

Year 13 Autumn Unit Summary: Y13 during the Autumn term will continue to develop their personal investigation project. They will continue to experiment with materials, techniques and processes, research the work of a wide range of artists and develop techniques to help them express themselves through their art making. Students will continue to develop their personal investigation projects in line with the exam board criteria and in discussion with and supported by their teacher during the Autumn term.