

Art Unit Overview Year 9

Art lessons are taught once per week. Students will focus on experimentation of media, exploration of artists, cultures and art movements along with development process, initial ideas and planning towards a final outcome. Students in year 9 will have the opportunity to understand the GCSE coursework and overview. Whole class discussion around previous experiences will also help to identify gaps in their learning. We will investigate a range of media and techniques as a starting point along with developing understanding of art elements and art specific vocabulary and definitions. Students will have the opportunity to work 2D and 3D throughout year 9 along with developing and refining print making techniques. Students will explore risk taking and generating ideas towards a final outcome for this unit. In order to check understanding we will be using recap at start of lesson, using plenaries as well as obtaining feedback from students to ensure effective learning is taking place. We will provide learning of safe use of equipment in the Art rooms so that all students feel safe and confident to be creative.

Art – Year 9 Autumn Term – Gothic Architecture

What are we learning?	What knowledge, understanding and skill will we gain?	What does mastery look like?	How does this build of prior learning?	What additional resources are available?
I will learn to analyse key aspects of the style of architecture used in the Middle Ages understanding the difference between functional and aesthetic reasoning. Whilst developing my skills in line, tone, shape and form. Being introduced to using clay to create a 3D gargoyle and different printing techniques.	Knowledge- Students will gain knowledge on the history of Gargoyles, influences on gothic architecture and artist links such as John Piper and Peter Phillips. Skills- Students will gain skills in 2D and 3D artwork along with incorporating important gothic architecture elements. Students will gain skills in a new printmaking method called mono-printing.	Mastery will be shown by allowing students to overcome mistakes and to problem solve. Students will be guided to build on prior skills. Students will develop drawings skills to show mastery in clay 3D work.	Students will build on prior learning by incorporating mark making and tonal skills in their work. Students will also be developing prior skills in 3D clay making. Students will be using prior knowledge on artist critical studies to write about and copy artist work. Students will be developing printmaking skills from	Teacher demonstrations. Existing examples of previous student sketchbooks. Final outcome examples. Video links. https://mymodernmet.com/gothic-architecture-characteristics/ https://www.youtube.com/watch?v=vrdkL7Y8Who https://www.youtube.com/watch?v=DgzQdOBalio https://www.youtube.com/watch?v=aYBHYoctDzs https://www.youtube.com/watch?v=vWIV2bjZKsA

	Understanding- Students will gain understanding in Greek mythology along with generating design ideas towards a 3D clay outcome.		year 7 in the form on relief printmaking.	
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Art – Year 9 Spring Term – Mini GCSE project

What are we learning?	What knowledge, understanding and skill will we gain?	What does mastery look like?	How does this build of prior learning?	What additional resources are available?
I will learn to develop my independent and creative thinking in this mini-GCSE style project. Utilising all learnt skills so far from a given starting point and key tasks to create an independent and interesting outcome.	<p>Knowledge- Students will gain knowledge in how to annotate their own work in GCSE style, students will gain understanding in how to use art specific vocabulary within their annotations.</p> <p>Skills- Students will gain skills in developing artist techniques from all projects in KS3.</p> <p>Understanding- Students will gain understanding in the GCSE art option and the coursework criteria. Students will also be introduced into the GCSE language for art and</p>	<p>Mastery will be shown by displaying previous students GCSE sketchbooks and discussions on how to achieve a high grade.</p> <p>Mastery will also be shown through their creative process towards a mini-GCSE styled work.</p>	Students will build on prior learning from KS3. This will include developing skills in a range of different drawing skills, annotating work, sketchbook display of artwork and also printmaking skills.	<p>Teacher demonstrations. Existing examples of previous student sketchbooks. Final outcome examples. Video links.</p> <p>https://www.gosford-hill.oxon.sch.uk/page-content/documents/1434012949-ArtHowToImproveGCSE.pdf</p> <p>https://www.bbc.co.uk/bitesize/guides/zgtngdm/revision/2</p> <p>https://www.st-james-coldwaltham.w-sussex.sch.uk/docs/How_to_produce_a_sketchbook.pdf</p> <p>https://www.studentartguide.com/articles/art-sketchbook-ideas</p> <p>https://www.youtube.com/watch?v=UG3cd_Tqlck</p>

	learning the AO's (AO1, AO2, AO3 and AO4).			
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Art – Year 9 Summer Term – Surrealism

What are we learning?	What knowledge, understanding and skill will we gain?	What does mastery look like?	How does this build on prior learning?	What additional resources are available?
I will learn about the different aspects of the art movement as well as understanding how it came to be. Whilst developing understanding of distortion, scale, colour using different elements of art to create a paired outcome.	<p>Knowledge- Student will gain knowledge of perspective drawings to create realism within their landscape drawings. Students will also develop knowledge on art specific key words, such as 'saturation'.</p> <p>Skills- Students will gain skills in image distortion, photo manipulation and typography to create art.</p> <p>Understanding- Students will gain understanding in the definition of surrealism and key artist within the art movement.</p>	Mastery will be shown through development of sketches practising new techniques in perspective drawing. Mastery will be explored through photo combining to create different surreal images prior to develop final ideas.	Students will build on prior learning from previous project I year 9, such as developing initial ideas through to final piece, evaluating work and the work of artists and incorporating cultural or art movements within artwork.	<p>Teacher demonstrations. Existing examples of previous student sketchbooks. Final outcome examples.</p> <p>Video links.</p> <p>https://www.artsy.net/article/artsy-editorial-what-is-surrealism</p> <p>https://filmlifestyle.com/what-is-surrealism/</p> <p>https://www.youtube.com/watch?v=XRrKohWdpeQ</p> <p>https://youtu.be/GmNOsHgsyTg</p> <p>https://www.widewalls.ch/magazine/surrealist-paintings/max-ernst-2</p>

