## **Art Unit Overview Year 8**

Art lessons are taught once per week. Students will focus on experimentation of media, exploration of artists, cultures and art movements along with development process, initial ideas and planning towards a final outcome. Whole class discussion around previous experiences will also help to identify gaps in their learning. We will investigate a range of media and techniques as a starting point along with developing understanding of art elements and art specific vocabulary and definitions. Students will have the opportunity to work 2D and 3D throughout year 8 along with developing print making techniques. Students will explore risk taking and generating ideas towards a final outcome for this unit. In order to check understanding we will be using recap at start of lesson, using plenaries as well as obtaining feedback from students to ensure effective learning is taking place. We will provide learning of safe use of equipment in the Art rooms so that all students feel safe and confident to be creative.

## Art - Year 8 Autumn Term - Cultural portraits

What are we	What knowledge,	What does	How does this build	What additional resources are available?
learning?	understanding and skill will we gain?	mastery look like?	of prior learning?	
I will learn about the importance of cultural influence in art around the	Knowledge- Students will gain knowledge in artists that influence this project. Students will gain keywords to describe	Students will develop confidence in drawing	Prior learning will be built from year 7 projects. Students will be building on	Teacher demonstrations. Existing examples of previous student sketchbooks. Final outcome examples.  Video links.
world, with a focus on portraiture. Whilst	the work of artists and evaluate their own work. Skills- Students will gain skills in	proportions in different drawing styles within	drawing techniques and skills. Students will have prior	https://www.tate.org.uk/kids/explore/who-is/who-yinka-shonibare
developing use of tone, form, colour and pattern. As well as introduced	proportion face drawings, new techniques that portrait artists have used long with more 3D interactive pieces.	illustrations.  Mastery will be shown by experimenting	understanding of colour theory and application of art materials.	https://www.youtube.com/watch?v=pp6nDDMYcOE https://www.castlegatehouse.co.uk/pottery-for-
to new artists.	Understanding- Students will understand the importance of	and combining a range of	Prior learning is built on from the use of	sale/grayson-perry-ra/the-earl-of-essex/
	culture and identity within portraits.	techniques and medias, this will also be shown	art specific language in discussing the work of artists.	https://www.youtube.com/watch?v=uXlO6ocidiY

through the	https://www.greshamsistercity.org/the-japanese-
development of	culture-of-manga-and-anime/
student's ideas.	

## Art – Year 8 Spring Term – Illustration

What are we learning?	What knowledge, understanding and skill will we gain?	What does mastery look	How does this build of prior learning?	What additional resources are available?
I will learn about the importance of a visual image that represents a text, working in different artist styles. By exploring use of describing words to create imagery. Whilst developing use of line, tone, colour, form and use of proportion.	Knowledge- Students will gain knowledge on key artist influence within illustration and famous illustrators such as Quintin Blake. Skills- Students will gain skills in developing their own illustration style and use of text within illustration. Understanding- Students will gain an understanding of where illustration is used, such as films, videos, games and books. Students will gain an understanding of careers that link to illustration.	like?  Students develop initial ideas and refine these into final pieces linking to GCSE specifications.  Developing exploration of appropriate medias for each task.	Prior learning is built from year 7 project with use of mark making and texture with other use of art elements. Prior understanding of different cultures and history from portraits project in autumn term.	Teacher demonstrations. Existing examples of previous student sketchbooks. Final outcome examples. Video links. timburton.com https://www.youtube.com/watch?v=sL4ogQHJyJw https://www.kingscross.co.uk/house-of-illustration https://www.qbcentre.org.uk/ https://www.youtube.com/watch?v=FBQCgjo1QTU

What are we	What knowledge,	What does	How does this	What additional resources are available?
learning?	understanding and skill will	mastery look	build of prior	
	we gain?	like?	learning?	
I will learn about	Knowledge- Students will gain	Students will	Students will be	Teacher demonstrations. Existing examples of previous
the different	knowledge of key artists	be shown past	focusing on current	student sketchbooks. Final outcome examples.
ways Graffiti is	within graffiti style. Students	artwork from	world issues within	Video links.
used to deliver a	will also learn high level	previous	their project, this	
message or a	keywords that are used to	students.	links to prior	https://www.youtube.com/watch?v=psf7U_TVg4A
point. Whilst	analyse artwork.	Students will	knowledge in	
developing use	Skills- Students will gain skill	be shown	cross-curriculum	https://artsandculture.google.com/story/DQVxhU5h1AQA8A
of space, colour,	in cutting stencils, working in	techniques	such as geography.	
tone, form and	the style of artists,	that will	Prior learning of	https://mrdoodle.com/
exploring	typography skills and also	achieve high	developing	
different artist	collaborative work.	outcomes.	sketches to final	https://www.youtube.com/watch?v=0pPxLK3Myc0
styles and	Understanding- Students will	Students will	outcome is used as	
techniques.	gain understanding in graffiti	develop skills	well as prior	
	opinions in whether it is	they have	understanding of	
	considered as art or	practiced	art materials.	
	vandalism.	previously to		
		improve skills		
		and mastery.		