

Art Unit Overview Year 7

Art lessons are taught once per week. Students will focus on experimentation of media, exploration of artists, cultures and art movements along with development process, initial ideas and planning towards a final outcome. At the start of term, students will complete a drawing task to set a baseline for students as they have had various experiences of Art in their primary schools. Whole class discussion around previous experiences will also help to identify gaps in their learning. We will investigate a range of media and techniques as a starting point along with developing understanding of art elements and art specific vocabulary and definitions. Students will have the opportunity to work 2D and 3D throughout year 7 along with introducing print making techniques. Students will explore risk taking and generating ideas towards a final outcome for this unit. In order to check understanding we will be using recap at start of lesson, using plenaries as well as obtaining feedback from students to ensure effective learning is taking place. We will provide learning of safe use of equipment in the Art rooms so that all students feel safe and confident to be creative.

Art – Year 7 Autumn Term – Abstract Art

What are we learning?	What knowledge, understanding and skill will we gain?	What does mastery look like?	How does this build of prior learning?	What additional resources are available?
I will learn about texture, shape and colour theory, linking to colour and emotion. Whilst developing my skills in painting and printing.	Knowledge- Students will gain knowledge in artists that are related to the project and explore each artist by producing a written analysis of artist work and an artist copy. Skills- Students will develop prior skills and develop new skills. Students will have the opportunity to practice a wide range of new art materials and techniques, such as painting, printmaking, collage and drawing.	Students will be shown the use of keywords in writing and will be given demonstration of how to use new media. Mastery will be shown through high quality student examples.	Students will be building on prior knowledge of basic colour theory from KS3. Students will develop this understanding by learning more in depth colour theory. Questioning will be used to gain an understanding on students' prior knowledge of art	Quizzes will be made for students to complete either in lesson or for homework. Music tasks will be used in lesson as part artist link and an interactive element. Teacher demonstration used. Posters in the room for support. https://musiclab.chromeexperiments.com/kandinsky/ https://www.youtube.com/watch?v=SaSKKg-igNU https://www.youtube.com/watch?v=L1CK9bE3H_s https://www.wassilykandinsky.net/painting1896-1944.php

	Understanding- Students will gain understanding in new art specific key words and art elements. Students will also be learning colour theory and understanding on how to mix and create new colours.		elements and artist studied at primary school.	
--	--	--	--	--

Art – Year 7 Spring Term – Pattern

What are we learning?	What knowledge, understanding and skill will we gain?	What does mastery look like?	How does this build of prior learning?	What additional resources are available?
I will learn about different ways to create patterns, with use of line, tone and illusion of texture. Whilst developing understanding of the Batik technique.	<p>Knowledge- Students will gain knowledge of the Islamic religion to create their own repeat patterns. Students will gain knowledge on the mathematical Fibonacci sequence to create a tessellation pattern.</p> <p>Skills- Students will gain skills in art textiles to create their own Batik artwork. Students will also learn skills such as wax resist and fabric painting.</p> <p>Understanding- Students will gain understanding of the influences from the Islamic religion and artists that link to this topic.</p>	Students will be shown artist examples of work being created; students will be given demonstration for practical tasks such as batik. Students will be given challenge tasks to upskill their design and shown through modelling.	Students will have prior learning of art elements for this project such as line, pattern and colour from previous project in autumn term. Students will have previous knowledge from KS3 on repeat pattern and art influences in Islamic religion.	<p>Reading tasks in class.</p> <p>Career opportunities discussed within project that have a link to textiles and art.</p> <p>Health and safety discussed before using Batik.</p> <p>https://www.youtube.com/watch?v=tKWiuyyBinM</p> <p>https://brunomarion.com/fractals-for-dummies/</p> <p>https://artincontext.org/fibonacci-sequence-in-art/</p>

Art – Year 7 Summer Term – African Art

What are we learning?	What knowledge, understanding and skill will we gain?	What does mastery look like?	How does this build of prior learning?	What additional resources are available?
<p>I will learn about cultural influences and historical relevance of masks. Whilst understanding the use of shape, space and form.</p>	<p>Knowledge- Students will gain knowledge on different tribes in Africa and learning about the different types of masks used within African culture. Skills- Students will gain skills in a range of media, such as watercolour and 3D mask making. Students will learn skills that are used within GCSE for cultural research pages. Understanding- Students will gain understanding of new keywords and understanding in how artists such as Picasso used influences from African masks in their work.</p>	<p>Students will look at a range of levelled work and high-quality pieces to gain skills on how to achieve mastery. Students will be given in depth demonstrations showing new skills. Students will be able to analyse cultural work and artist pieces.</p>	<p>At KS2 students may have already studied African culture and elements of African masks. Students will be able to use this prior understanding and build on their knowledge. Students will have a basic understanding of drawing and painting skills that are built on in year 7.</p>	<p>Teacher demonstrations. Existing examples of previous student sketchbooks. Final outcome examples. Video links. https://www.youtube.com/watch?v=tRve_j9was0 https://www.youtube.com/watch?v=vAx6etYBuHE https://www.contemporary-african-art.com/tribal-art.html https://www.artyfactory.com/africanmasks/design/design.htm</p>

